

Chien-Hung Huang

Chien-Hung Huang is an Professor at the Taipei National University of Arts in the Institute of Trans-disciplinary Art, and the director of Kuandu Museum of Fine Arts. He has published numerous books, including *COQ* (2009), *An Independent Discourse* (2010), *Trans-Plex Agenda*(2011), *EMU* (2012), *Smile of Montage* (2013), *Fragments of Para-Colonial*(2019). Huang is also a film critic and a critic of contemporary art and the spectacle. He has translated books by G. Deleuze, J. Baudrillard and J. Rancière. Since 2007, he has been also working as a curator. Huang has curated shows such as *Ex.ception* (2007), *S-HOMO* at K's Art (2009), *POST.O* at Taipei MoCA (2009), *Look by the cinema* in OCAT Shenzhen (2010), *TRANS-PLex* and *Solarium* (2011), *Chim.Pom's Beautiful World* and *Crush on EMU* (2012), *Schizophrenia Taiwan 2.0* (2013) and *Post-Movement* (2014), *Dicordant Harmony* (2015-2016), *Trans-Archiving*(2017), *Trans-Justice: Paracolonial@technology*(2018), *Co/Inspiration in Catastrophe*(2019), *May Co-Sensus: Demo-Stream in Democratizations, MaytoDay* (2020), *Demo-Art: Cultural Plasticizing Movement N.0 in Taiwan Now* (2021), *Touch of Games: Francis Alys Solo Show* (2022), *Wild 80's: Dawn of a Transdisciplinary Taiwan* (2022).